## **Audition Packet**

Thank you for auditioning for the Sounds Choir production of the Hunchback of Notre Dame! This is a concert style production, meaning the chorus and orchestra will be on the stage the entire run of the show. Soloists will take turns singing at the mics with limited props and costumes. All soloists will be singing in the chorus when they are not soloing. We are excited to be able to truly highlight the beautiful music of this show through this style of production.

Name:				_	
Age: Gender:		-			
Phone Number:				-	
Email:				_	
Voice Type: Soprano	Alto	Tenor	Bass		
Have you sung with Sour	ds Choir pre	eviously? \	es No		
•	or a womai hose charac	n. There are cters will be	also addition	onal characters like Jehan, e pool of auditioners, so still s e characters)	sing
1					
2					
3	<del></del>		<del></del>		
If you are not cast as a so	oloist, are yo	ou still plann	ing on partio	cipating in the chorus?	
Yes No					

Previous Performing Experience:
Dress for this performance will be tuxedos for the men and concert black for the women (floor length black skirts/dress, black tights, black shoes) with soloists having accents to distinguish their characters. Are you able to provide that attire? Yes No
There is a \$30 participation fee due at the beginning of the rehearsal schedule. Is that something you can provide? Yes No
Do you have any conflicts with the Rehearsal schedule? If so, please list below:

Because our rehearsal time is so limited, if you have more than two unexcused absences, you will be re-cast.

In person auditions will be held at the LDS church at 1860 Kearney St, Idaho Falls, ID on December 11 from 6:00-8:00 pm. If you are emailing your audition, please email your audition video and this form to soundschoir.IF@gmail.com and the last day to submit virtual auditions is December 15th at 7:00 pm.

Thank you!