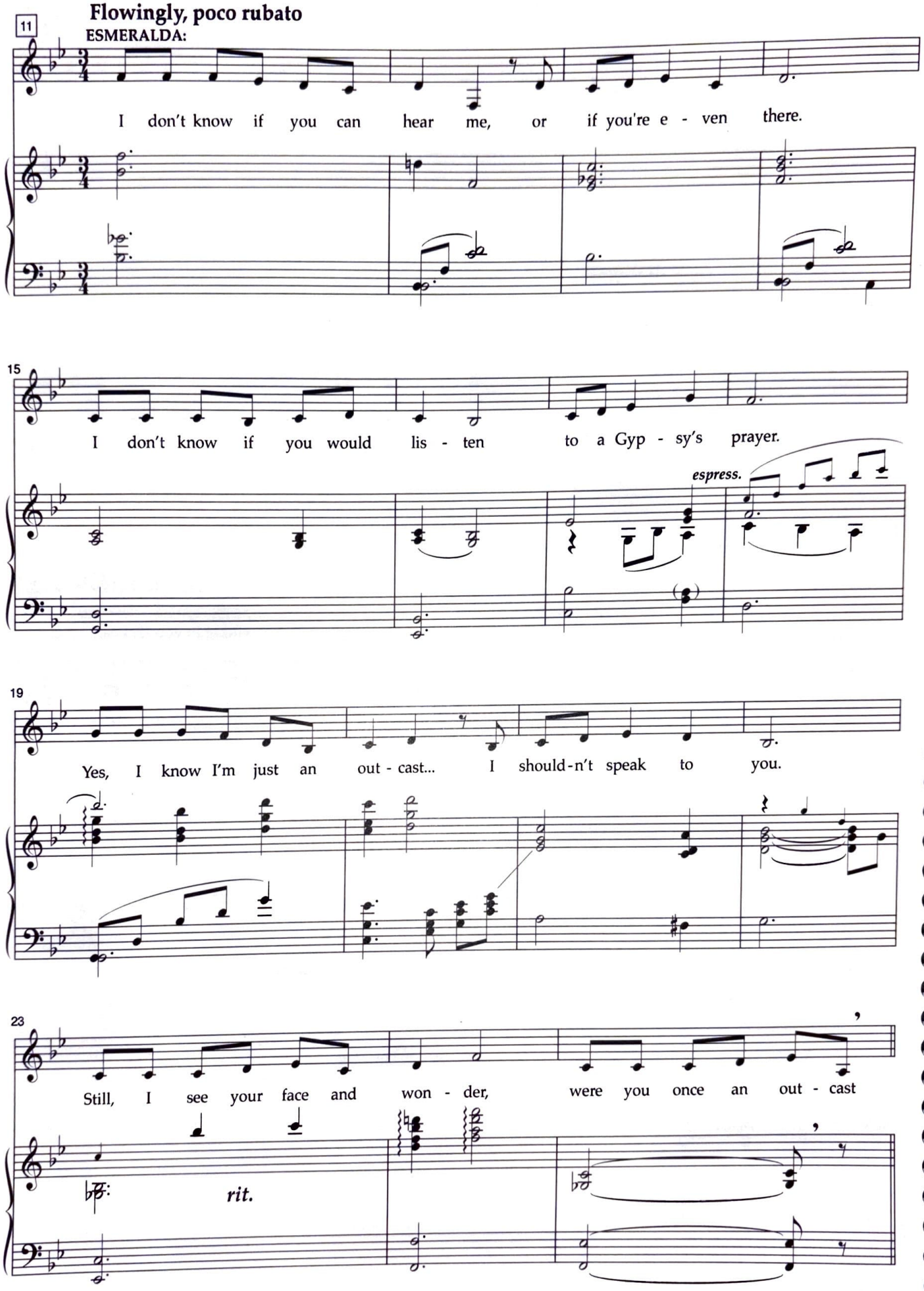
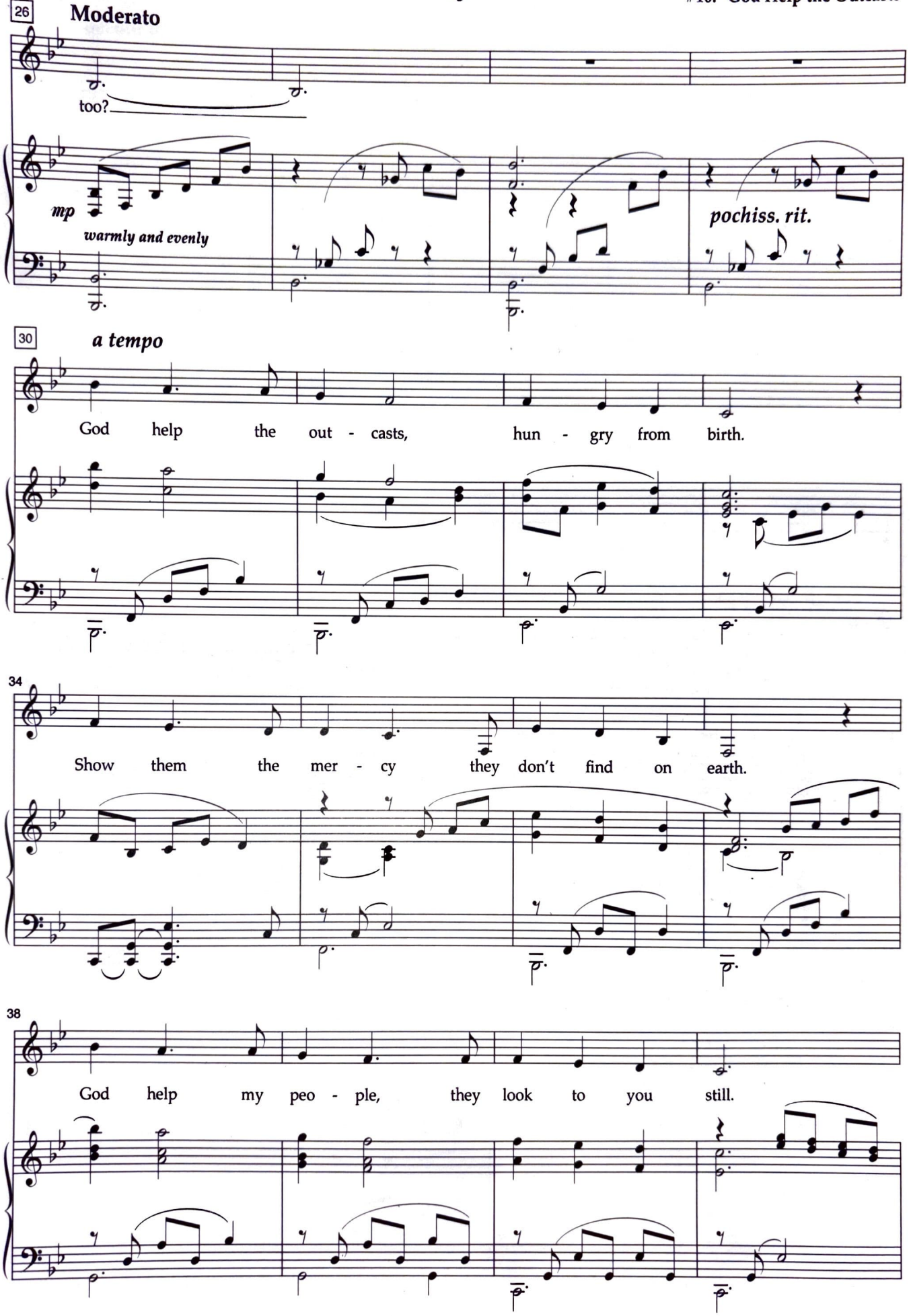
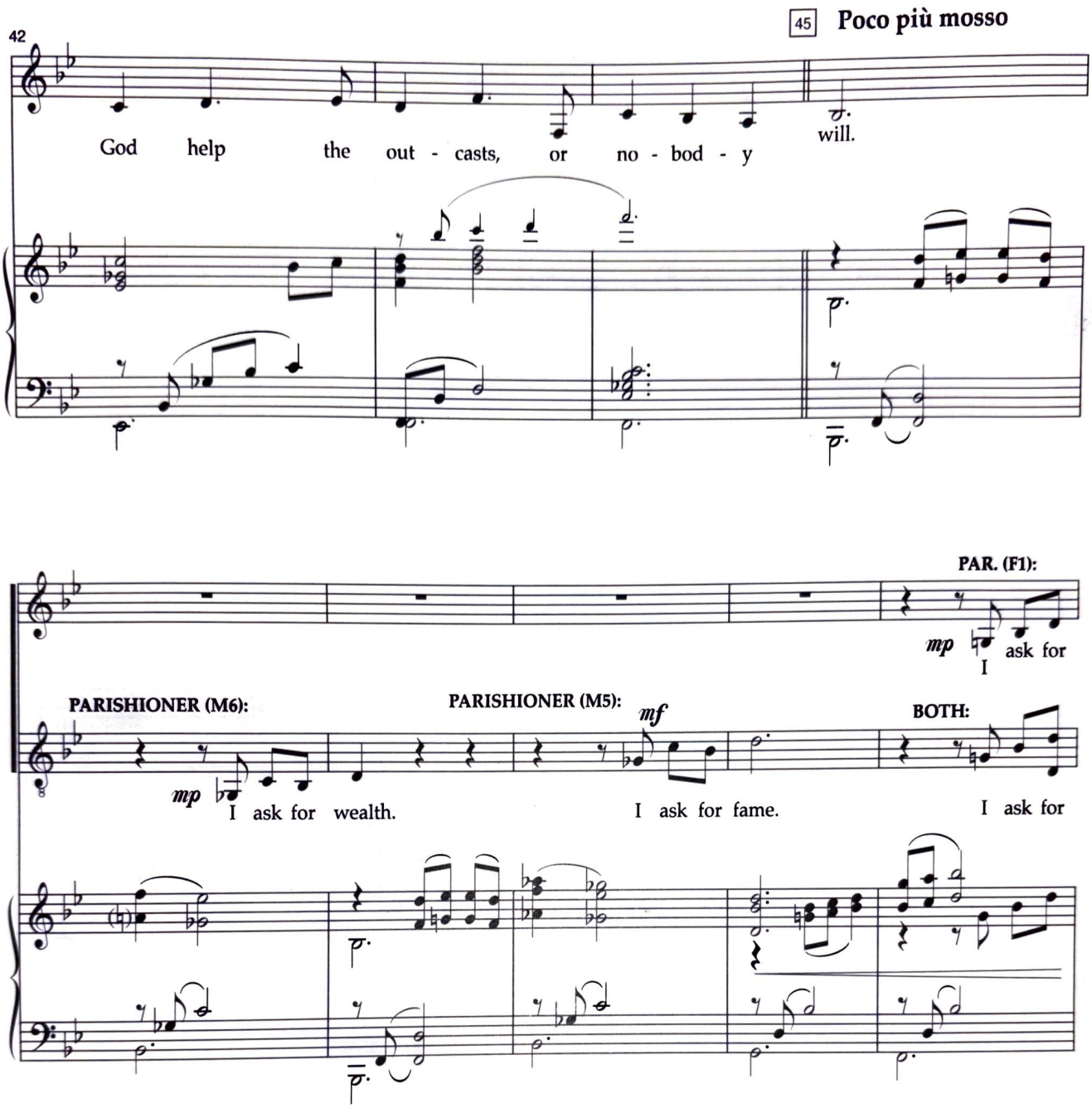
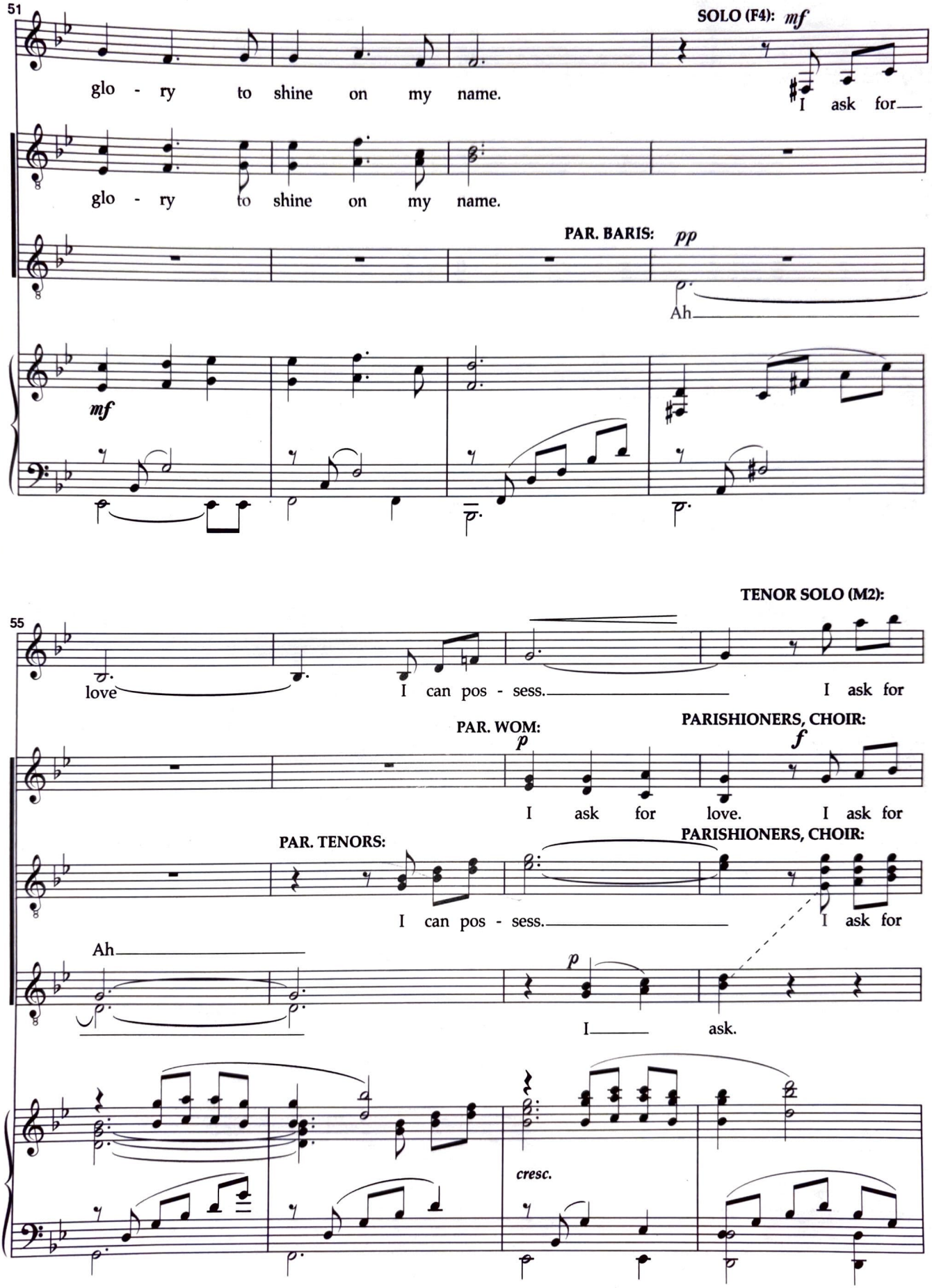
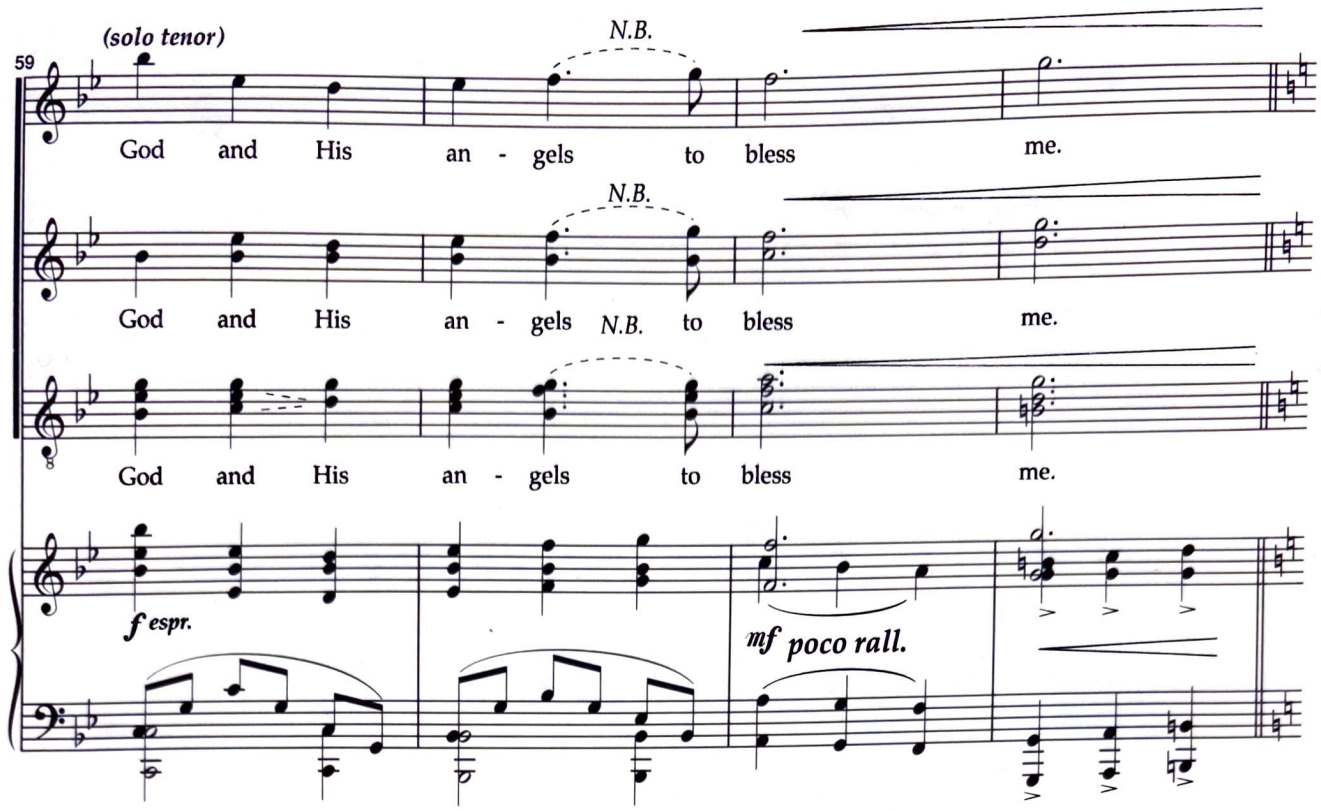
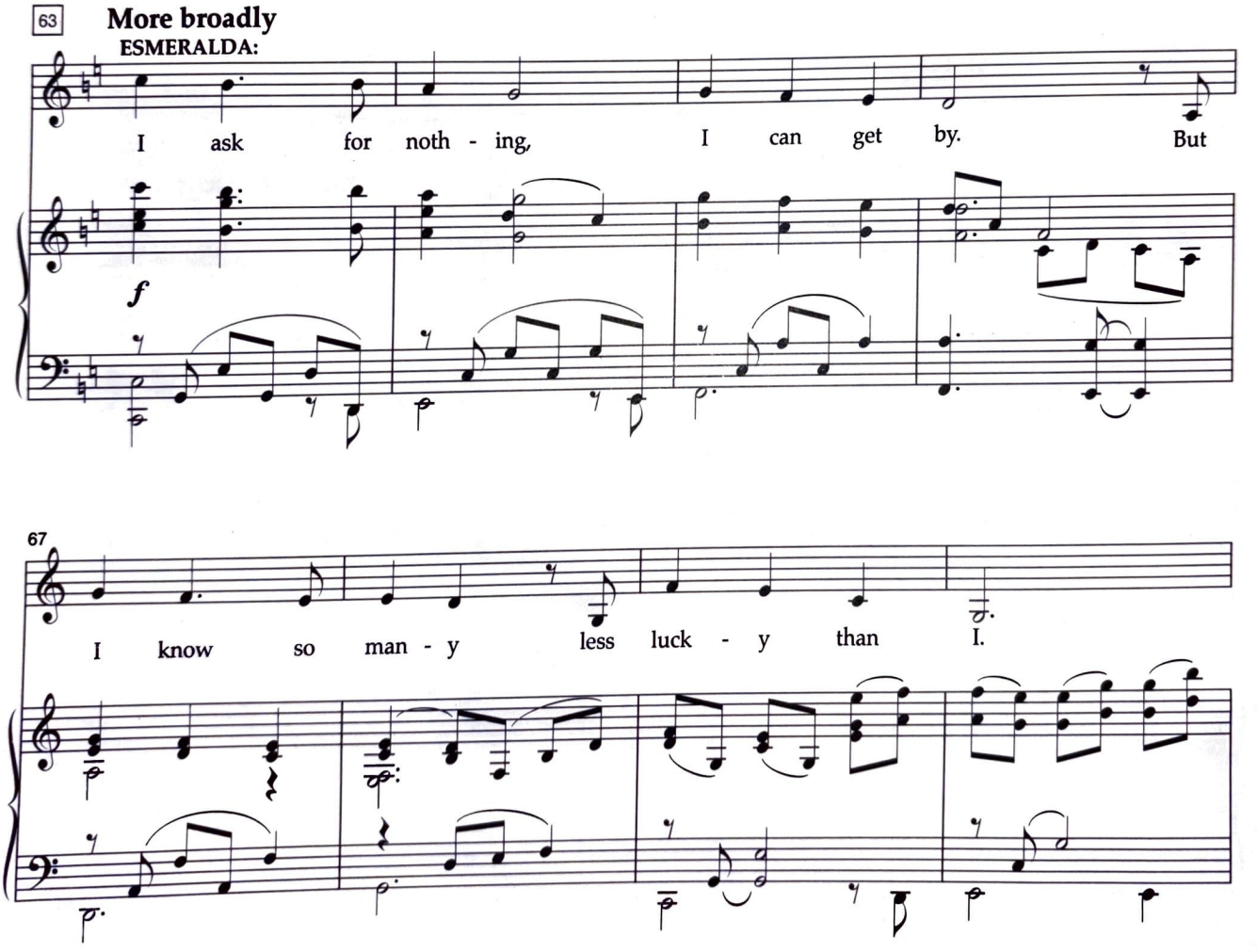

Flowingly, poco rubato
ESMERALDA:
I don't know if you can hear me, or if you're e - ven there.
I don't know if you would lis - ten to a Gyp - sy's prayer.
espress.
Yes, I know I'm just an out - cast... I should-n't speak to you.
Still, I see your face and won - der, were you once an out - cast
rit.


26
Moderato
too?
mp
warmly and evenly
pochiss. rit.
30
a tempo
God help the out - casts, hun - gry from birth.
34
Show them the mer - cy they don't find on earth.
38
God help my peo - ple, they look to you still.


45 Poco più mosso
42
God help the out - casts, or no - bod - y will.
PAR. (F1):
mp I ask for
PARISHIONER (M6):
mp I ask for wealth.
PARISHIONER (M5):
mf I ask for fame.
BOTH:
I ask for


51
SOLO (F4): mf
glo - ry to shine on my name.
I ask for
glo - ry to shine on my name.
PAR. BARIS: pp
Ah
mf
55
TENOR SOLO (M2):
love
I can pos - sess.
I ask for
PAR. WOM:
PARISHIONERS, CHOIR:
p
f
I ask for love. I ask for
PAR. TENORS:
PARISHIONERS, CHOIR:
I can pos - sess.
I ask for
Ah
p
I ask.
cresc.


(solo tenor)
N.B.
59
God and His an - gels to bless me.
N.B.
God and His an - gels N.B. to bless me.
God and His an - gels to bless me.
f espr.
mf poco rall.


63
More broadly
ESMERALDA:
I ask for noth - ing, I can get by. But
f
67
I know so man - y less luck - y than I.

71

Please help my peo - ple, the poor and down - trod.

CHOIR, CONGREGATION:

pp

A - men.

pp

A - men.

Poco meno mosso

75

I thought we all were the chil - dren of God.

mp

meno mosso

79

God help the out - casts, chil - dren of

poco

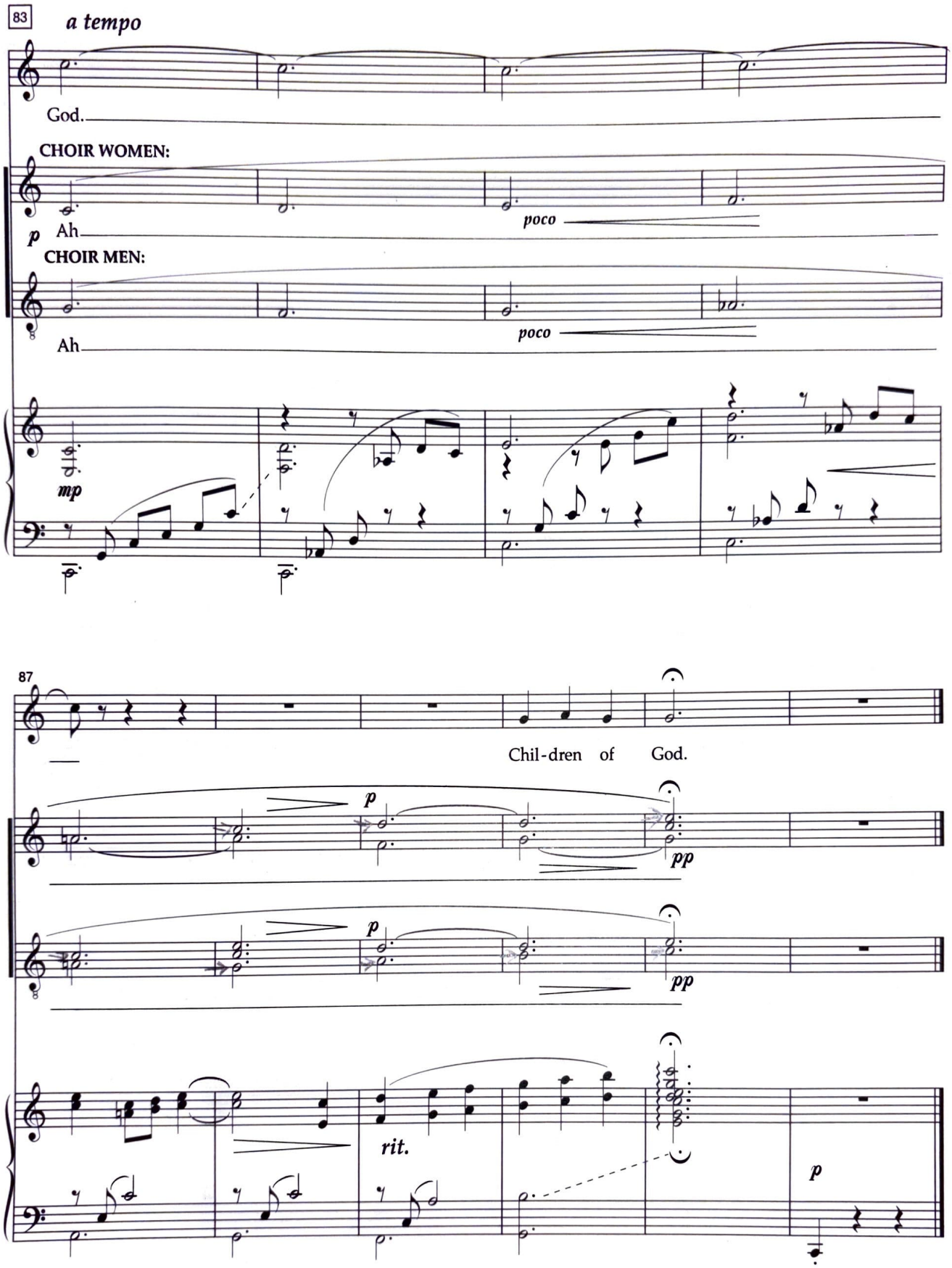
CHOIR MEN:

p

Ah

poco rit.

p *rit.*


83
a tempo
God.
CHOIR WOMEN:
p
Ah
poco
CHOIR MEN:
Ah
poco
mp
87
Chil-dren of God.
p
pp
p
pp
rit.
p