

PIANO/VOCAL

Clopin
Esmeralda
Revelers
Choir

"The Hunchback of Notre Dame"

#08

Music: Alan Menken
Lyrics: Stephen Schwartz

Topsy Turvy (Part 2)

CUE: Segue as one from No. 07 "Rhythm of the Tambourine"

Raucously (♩ = 134)

1 CLOPIN:

Here it is, the mo - ment you've been wait - ing for.

5

Here it is, you know ex - act - ly what's in store.

9

Now's the time we laugh un - til our sides get sore.

CLOPIN, REVELERS,
ESMERALDA, CHOIR:
(shouted)

13

Now's the time we crown the King of Fools!_____

16

CLOPIN:
You all remember last year's king!

CLOPIN:
So

CLOPIN:
You all remember last year's king!

CLOPIN:
So

19

make a face that's hor - ri - ble and fright - en - ing.

23

Make a face as grue - some as a gar - goyle's wing.

PIANO/VOCAL

-3-

#08. "Topsy Turvy (Part 2)"

27

For the face that's ug-li-est will be the King of Fools! Why?

The musical score is written for piano and voice. The piano part consists of two staves: a treble staff and a bass staff. The treble staff features a melody with various intervals, including a large leap from a low note to a high one, and is accompanied by chords and single notes in the bass staff. The voice part is represented by a single treble staff with lyrics underneath. The lyrics are: "For the face that's ug-li-est will be the King of Fools! Why?". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.